

## ABOUT THE DIRECTOR



Brandon Hurley joined Prairie Arts Chorale in 2017 as a baritone and started as director in the fall of 2018. He grew up in Dawson, MN and graduated in 2011. Brandon spent four years at Concordia College in Moorhead, MN, earning a Bachelor of Music in Vocal Education. During his time at Concordia, he studied choral conducting, composition and choral

literature under the direction of both Dr. René Clausen and Michael Culloton. He participated in the Concordia Choir, the Chapel Choir, three main stage musicals, and co-created the student-led vocal ensemble, Tactus. His musical experiences there still influence his musical endeavors today.

In 2015, Brandon accepted a full time teaching position at Dawson-Boyd High School instructing 3rd through 6th grade general music and directing the 7th through 12th grade choirs. He instructs upwards of 30 students in private voice lessons, directs one-act plays, and is the head director of musicals. He has directed Legally Blonde the Musical, On the Town, Peter Jr. and Annie Jr. Brandon prides himself in his work and commits himself to his students. When Brandon is not directing PAC, you may also find him directing, choreographing or acting in plays produced by the Lac Qui Parle Players at the Prairie Arts Center in Madison, MN. Brandon also assists in directing the Agape Singers, a youth Christian choir in Dawson, MN, leading rehearsals, playing piano or electric bass, and preparing them for their annual tour. Lastly, there's nothing he enjoys more than cooking a good meal with friends!

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NOV. 14 2019

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## Special Applause To:

Our sincere thanks to the individuals and businesses listed below and all attending our concerts who help support our mission of bringing quality choral music to southwestern Minnesota. To become a sponsor, email us at [pacbusmgr@gmail.com](mailto:pacbusmgr@gmail.com) or visit with a chorale member.

### Composer: \$250 +

Farmers Mutual Hail Insurance Company of Iowa  
Larry & Cheryl Jeska, Marshall

### Arranger: \$100-\$249

David Doering & Nadine Marzolf, Redwood Falls  
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Sue Selden, Granite Falls

### Director: \$50-\$99

First Independent Bank, Lucan  
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### Singer: \$25-\$49

Daniel & Deborah Dack, Montevideo  
Dee Ann Davis, Montevideo

***Please support those who support us!***

### Extra Thanks To:

Our families for their continued support  
Granite Falls Lutheran Church for weekly rehearsal space  
Ushers, ticket handlers, and local businesses assisting with ticket sales  
Southwest Minnesota Arts Council (SMAC)

### Accompanists:

Cheryl Jeska, Kathryn Reese

### Instrumentalists:

Brandon Hurley, Allysa Larson

[www.PrairieArtsChorale.org](http://www.PrairieArtsChorale.org)

This activity is funded in part by a grant from the Southwest Minnesota Arts Council, through an appropriation from the MN State Legislature, with money from the State's general fund.

# PRAIRIE ARTS CHORALE

*Presents*

*Fall 2019*

## *A Time for Dancing*



**Olivia:** **Cross of Calvary Lutheran Church**  
*Friday, November 1st, 7:30 pm*

**Marshall:** **First Lutheran Church**  
*Sunday, November 3rd, 4:00 pm*

**Wabasso:** **Church of St. Anne**  
*Friday, November 8th, 7:30 pm*

**Granite Falls:** **Granite Falls Lutheran Church**  
*Saturday, November 9th, 7:30 pm*

**Spicer:** **Faith Lutheran Church**  
*Sunday, November 10th, 4:00 pm*

*Singers of Southwestern Minnesota • Brandon Hurley, Director*





### I – Sacred Dance

We Dance  
Sarah Carlstrom and Chorale

Lord of the Dance

In dulci juibio

Tomorrow shall by my dancing day

And the Father Will Dance

Dominick DiOrio

Larry Fleming, arr.

Matthew Culloton, arr.

John Gardner, arr.

Mark Hayes

### II – Why We Dance

Wonder from *Dances to Life*  
Cheryl Jeska, Kathryn Reese 4-hand piano

Dance Your Dance

I Often Dance

Mack Wilberg

Jacob Narverud

Paul Nesheim

### III – Dance Without Words

Miniyama Nayo  
Ben Pieh and Chorale

VoiceDance

The William Tell Overture

Paul John Rudoi

Greg Jasperse

Philip Lawson, arr.

### IV – American Dance

Cheek to Cheek  
Irving Berlin

I Won't Dance  
Kern & Fields

Dale Handeen, Paul Knapper and Chorale

### V – Folk Dance

Barn Dance!  
Brant Adams

Du Skåning  
Swedish Folk Song

Zum Gali  
Maurice Goldman, arr.

Domaredansen  
Bengt Hallberg

Brandon Hurley, accordion - Allysa Larson, violin

*Prairie Arts Chorale began in 1980, giving performances throughout Southwestern Minnesota. This ensemble, with two concert seasons, fall and spring, rehearses weekly and is open to new singers by audition. Inquiries regarding concerts and auditions may be addressed to June Meyerhoff, President, [junemeyerhoff@mvtvwireless.com](mailto:junemeyerhoff@mvtvwireless.com)*

#### **Join us for our Spring 2020 concert season**

Saturday, April 25  
Sunday, April 26  
Friday, May 1  
Saturday, May 2  
Sunday, May 3

 INTERMISSION 

