

SOPRANO

Elaine Hauger, Granite Falls
Becky Hoffman, Bellingham
Mary Sue Kruger, Montevideo
Joyce Manning, Granite Falls
June Meyerhoff, Montevideo
Kathryn Reese, Olivia

TENOR

Damian Dage, Redwood Falls
Dick Engelby, Redwood Falls
Dick Hauck, Madison
Steve Meyer, Marshall
Ben Pieh, Montevideo

BASS

Kade Davidson, Montevideo
Larry Jeska, Marshall
Paul Knapper, Renville

PIANO ACCOMPANIST

Cheryl Jeska, Marshall

ALTO

Vickie Daub, Wabasso
Mary Kay Frisvold, Garvin
Dale Handeen, Montevideo
Cheryl Jeska, Marshall
Marsha Salfer, Wabasso

Noteworthy Thanks To:

Our families for their continued support
Granite Falls Lutheran Church for weekly rehearsal space
Ushers, ticket handlers, and local businesses assisting with ticket sales
Southwest Minnesota Arts Council (SMAC)

Join us for Upcoming Events:

- Support PAC on Give to the Max Day, November 18, 2021 www.GiveMN.org
- Southwest Minnesota Orchestra's Holiday Cheer in Marshall on Wednesday, December 1
- PAC Spring 2022 concert season, the last two weekends in April

Special Applause To:

Our sincere thanks to the individuals and businesses listed below and all attending our concerts who help support our mission of bringing quality choral music to southwestern Minnesota. To become a sponsor, email us at pacbusmgr@gmail.com or visit with a chorale member.

Composer: \$250 +

Farmers Mutual Hail Insurance Company of Iowa
Larry & Cheryl Jeska, Marshall

Arranger: \$100-\$249

Doug & Joanne Fraunfelder, Marshall
David Doering & Nadine Marzolf, Redwood Falls
Rose Meyerhoff, Montevideo
Moonstone Farm, Montevideo
Paula Nemes, Marshall
Roger & Donna Potter, Braddock ND
Sue Selden, Granite Falls

Director: \$50-\$99

First Independent Bank, Lucan
Hoffman & Brobst, PLLP, Marshall
Meyerhoff Living Trust, Montevideo

Singer: \$25-\$49

Daniel & Deborah Dack, Montevideo
Dee Ann Davis, Montevideo

Please support those who support us!

ABOUT THE DIRECTOR



Brandon Hurley joined Prairie Arts Chorale in 2017 as a baritone and started as director in fall of 2018. He grew up in Dawson, MN. Brandon attended Concordia College in Moorhead, MN, earning a Bachelor of Music in Vocal Education. During his time at Concordia, he studied choral conducting, composition and choral literature under the direction of both Dr. René Clausen and Michael Culloton. He participated in the Concordia Choir, the Chapel Choir, three main stage musicals, and co-created the student-led vocal ensemble, Tactus. His musical experiences there still influence his musical endeavors today.

In 2015, Brandon accepted a full-time teaching position at Dawson-Boyd High School instructing 3rd through 6th grade general music and directing the 7th through 12th grade choirs. He instructs upwards of 30 students in private voice lessons, directs one-act plays, and is the head director of musicals. He has directed Legally Blonde the Musical, On the Town, Peter Jr. and Annie Jr. Brandon prides himself in his work and commits himself to his students.

When Brandon is not directing PAC, you may also find him participating in Lac Qui Parle Players at the Prairie Arts Center in Madison, MN. Brandon also assists in directing the Agape Singers, a youth Christian choir in Dawson, leading rehearsals, playing electric bass and preparing them for their annual tour.

Lastly, there's nothing he enjoys more than cooking a good meal with his wife and friends!

www.PrairieArtsChorale.org



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FALL 2021

PRAIRIE ARTS CHORALE

Singers of Southwestern Minnesota • Brandon Hurley, Director

Presents
**Always
Something
SINGS**



Marshall: Friday, November 5th, 7:00 pm

*Middle School Auditorium,
part of MAFAC Concert Series*

Spicer: Saturday, November 6th, 4:00 pm

Faith Lutheran Church

Dawson: Sunday, November 7th, 4:00 pm

*Memorial Auditorium,
part of the Dawson-Boyd Arts Association*





Our Choral Roots

Music has always played an important role in our world. Despite the fact that our musical heritage spans many centuries, common themes occur throughout the music that are as in vogue today as they were at their inception hundreds of years ago. Whether one considers a formal, tradition-steeped sacred text or the frolicking 'fa la la's' of a light-hearted Renaissance madrigal, these early choral classics helped set the tone for what would evolve over hundreds of years into today's music.

- Gloria - from *Heiligmesse* Franz Joseph Haydn
- Come Away, Sweet Love Thomas Greaves
- La, La, La Je n'ose le dire Pierre Certon
Featured Quartet with Chorale: Kathryn Reese, Mary Kay Frisvold, Ben Pieh, Kade Davidson
- Echo Song Orlando di Lasso
Echo Quartet: Joyce Manning, Cheryl Jeska, Damian Dagel, Paul Knapper
- Alleluia Wolfgang Amadeus Mozart

My Spirit Sings

Music in every way connects to spirit. Whether it's referencing a specific religion or simply connecting to the soul, music has the ability to affect the emotions and well-being of our mind and body. This set aims to explore songs through different religions such as Buddhist ideals in **Gate, Gate** in leaving the sorrows of life for the serenity of peace, or **Spirit Eternal** touching on Native American ideals of our earth being a constant as we change. From a humble hymn to a rousing spiritual song, each holds a great deal of influence on how we live our lives.

- When in Our Music God is Glorified Hymn Tune/Emily Crocker, arr.
- Gate, Gate Brian Tate
- The Word was God Rosephanye Powell
- Praise to the Lord Hymn Tune/Hugo Distler, arr.
- Spirit Eternal Carl Strommen
Percussion: Steve Meyer, Kade Davidson, Joyce Manning
- My Lord has Come Will Todd
- My Soul's Been Anchored in the Lord Spiritual/Moses Hogan, arr.
June Meyerhoff, soprano soloist with Chorale

Intermission

Our Voices Together

Our world today feels like it changes more quickly than it ever has before, with many of us having recently experienced a myriad of emotions. This set aims to explore some of those highs and lows through the lens of music. Several of us have heard variations of the following statement in recent months: "Science is what will ultimately bring us **out** of our present medical crisis, but it is the arts that will bring us **through** it!" Singing together is a unique experience that defines our culture, and a world without music seems unfathomable to most. While we may have had more than our share of unwelcomed silence and solitude over the last few years, most of us have also learned that no matter what the situation, we will always find a way to sing together and keep the arts alive.

- One Voice Ruth Moody/Arthur Stone and Brandon Hurley, arr.
Featured Trio with Chorale: Becky Hoffman, Vickie Daub, Steve Meyer
- The Awakening Joseph Martin
- Sing Gently Eric Whitacre

Today We Sing

Our final set brings us up to music of today that might strike a chord of familiarity to a diverse representation of humanity, be they children, parents, friends, lovers, dreamers, etc. Whereas the styles of each song are quite varied, ranging from folk and pop to movie music and gospel, our singers would agree that nothing else in this world can bridge a group of people together more easily and in more enjoyable ways than music has the power to do! May 'the circle be unbroken' as we continue to experience and enjoy all the gifts that music has to offer throughout all our lives and those of generations to come!

- Little Potato Malcolm Dalglish/Carol Barnett, arr.
- Here Comes the Sun George Harrison/Kirby Shaw, arr.
- A Million Dreams from *The Greatest Showman* Benj Pasek and Justin Paul/Mac Huff, arr.
Featured Soloists with Chorale: Paul Knapper, baritone and Mary Sue Kruger, soprano
Cajon accompaniment: Steve Meyer
- Will the Circle Be Unbroken Traditional Appalachian/J. David Moore, arr.
Opening Solo and Trio: Marsha Salfer, Elaine Hauger, Dick Engelby

Prairie Arts Chorale began in 1980, giving performances throughout Southwestern Minnesota. This ensemble, with two concert seasons, fall and spring, rehearses weekly and is open to new singers by audition. Inquiries regarding concerts and auditions may be addressed to June Meyerhoff, President, junemeyerhoff@mvtvwireless.com